

ACTFest '14: The Alabama Community Theatre Festival

October 25 –27, 2013, Wetumpka Depot Theatre, Wetumpka, AL

Note that competition performance times are APPROXIMATE and will depend on the actual running times of the shows and their adjudication; therefore, companies should be prepared to begin earlier or later than times scheduled.

All workshops will be held in the Wetumpka Depot Lobby.

Schedule of Public Events

FRIDAY, OCTOBER 25

8:15–9:35 “The Big Bang” by Theatre Downtown, Birmingham
9:35: 9:50 Adjudication

SATURDAY, OCTOBER 24

8:30 a.m. Registration Opens at PCP lobby

9:00–10:30 Workshop One: Stephen Krempanky Proprietor of MASSKUS Productions, a performing arts administrative and production service, in Knoxville, TN.-- Lobby
BEYOND THE BOX OFFICE – Methods to increase revenue and engagement. We will explore partnerships, sponsorships, underwriting and other strategic methods to develop new revenue streams, put butts in the seats and make friends.

10:30–12:00 Workshop Two: Brenda Caradine -- Lobby
RAISING AWARENESS IN YOUR COMMUNITY
The founder of the Tennessee Williams’ Tribute (Mississippi’s Williams’ Festival) discusses past festival events and the ups and downs of making a community aware and involved in a festival for America’s greatest playwright.

12:00–1:00 p.m. Break for Lunch

1:00–2:00 DIRECTORS PANEL DISCUSSION -- All invited--Lobby
Sue Ellen Gerrells, ACT Executive Director and director of “Sylvia” one of last year’s winning productions leads a panel discussion with festival directors (both past and present) about their process.

2:00–3:20 Workshop Three: Fulton Burns, Director of Acting and Performance, University of South Alabama
ACTING THROUGH THE EXPRESSIVE ACTOR METHOD
The Expressive Actor Workshop gives the actor the tools to create an Expressive Action, which is action of thought and feeling

through integrated voice and movement. Through the usage of the Expressive Action the performer is able to play and embody any piece of text with a variety of approaches to unlock any walls facing a performer. Come play and have fun with this exciting technique created by Michael Lugering.

3:25 Introductions and recognition by Festival Chair
3:30 – 4:50 “I Don’t Want To Talk About It” by Whole Backstage Theatre, Guntersville
4:50 – 5:05 Show #3 Adjudication
5:05–7:00 Dinner Break
7:00–7:05 Introduction/Greetings by Festival Chair
7:05–8:25 “Baby It’s Cold Outside” by Leeds Arts Council Theatre
8:25–8:55 Show #3 Adjudication
9:30 After Glow Party – Lobby

Sunday, October 24

8:30 a.m. Registration Opens–Theatre Lobby
9:30–10:30 Theatre Games– All invited – Lobby
10:30 – 11:30 Break for lunch
11:30 – 11:50 Doors Open/Introductions
11:50– 1:10 The Fantasticks by Wetumpka Depot Theatre
1:10– 1:25 Show #4 Adjudication
1:40 Community Division Meeting/Election of Officers
Followed by reception and awards presentation at theatre